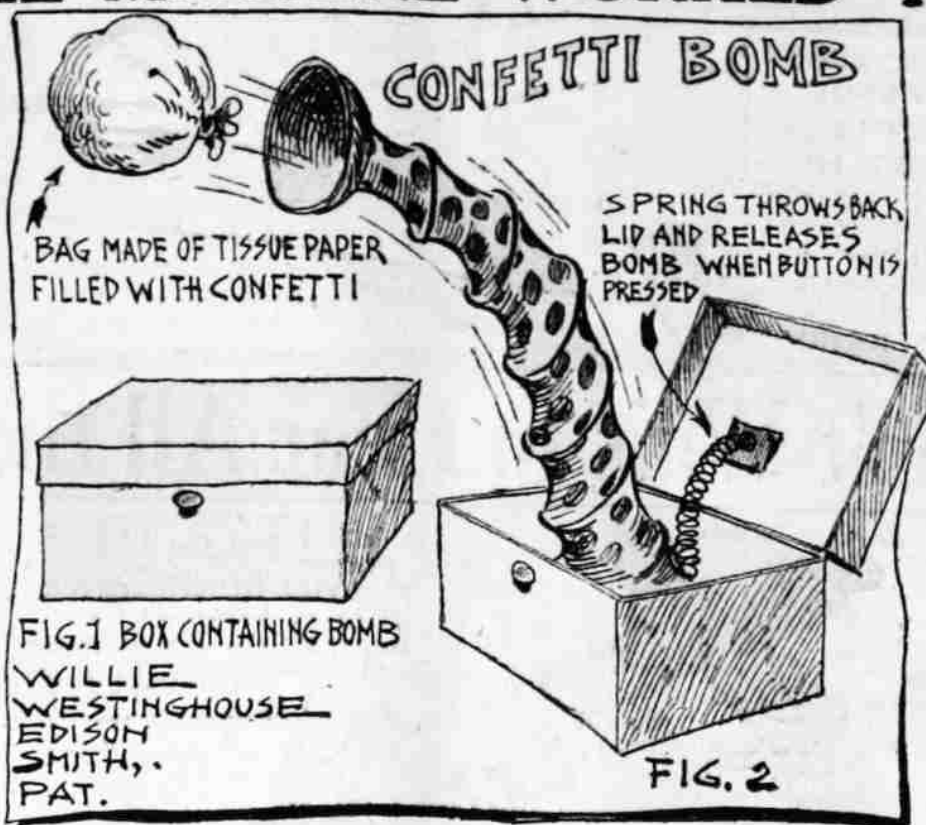


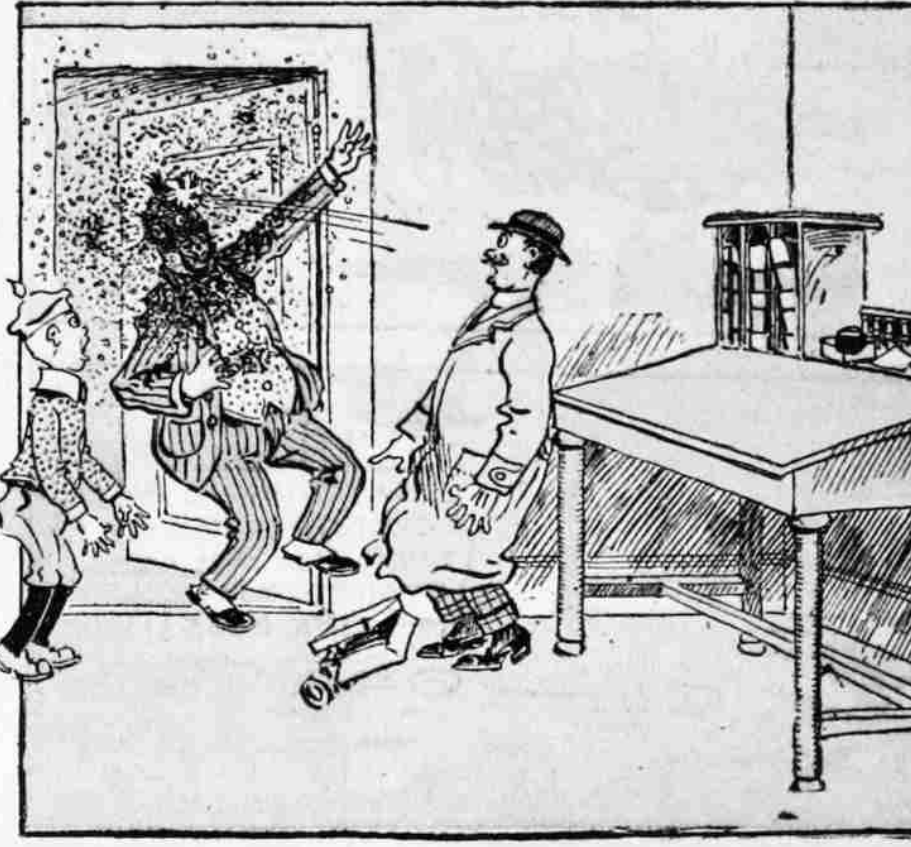
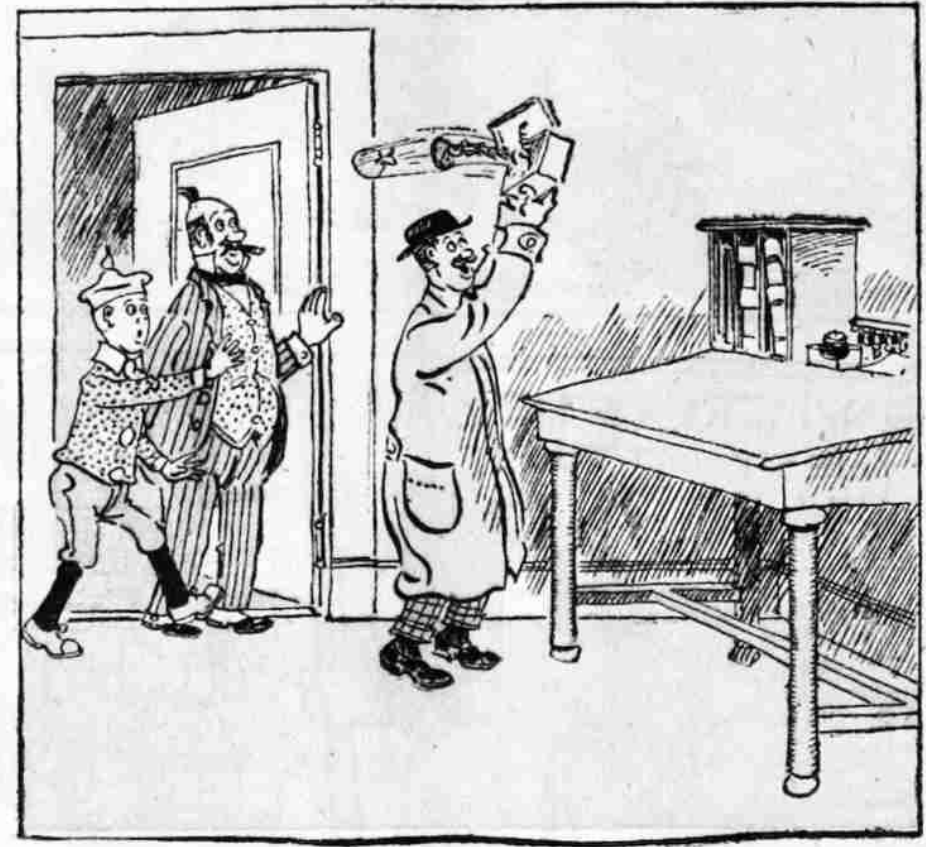
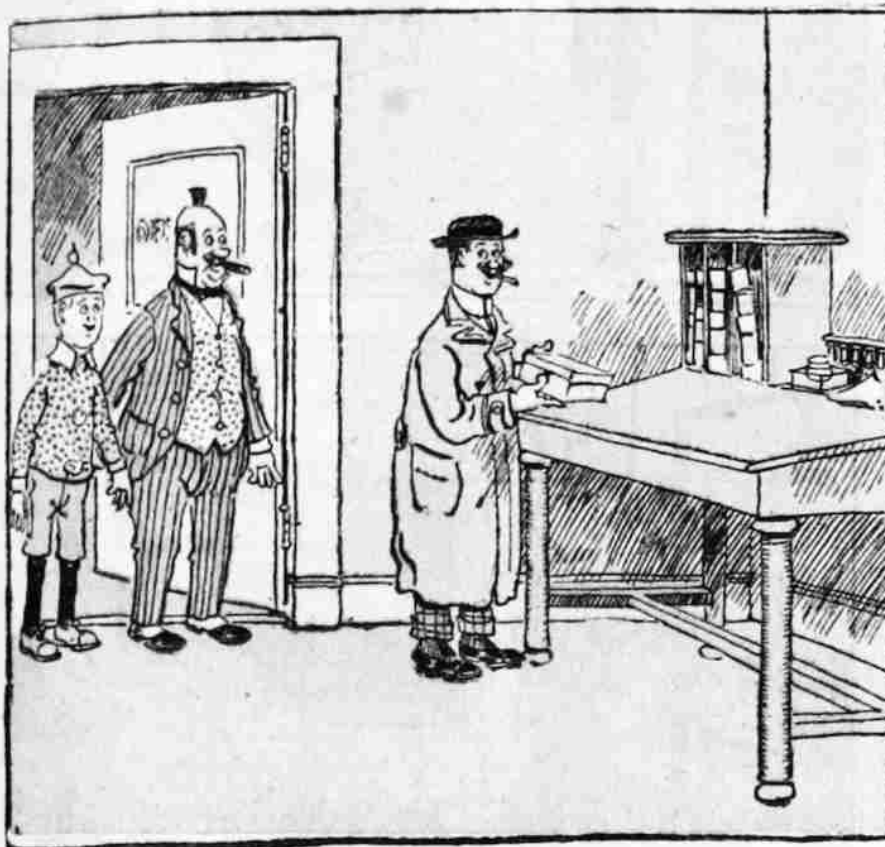
WILLIE'S INFERNAL MACHINE WORKED TOO SUCCESSFULLY



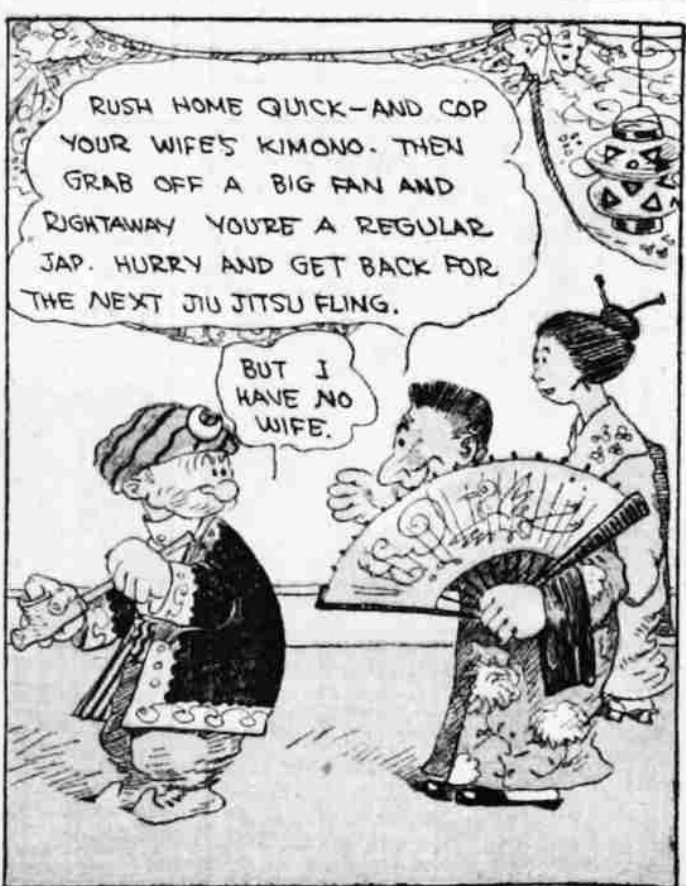
DEAR TOMMY: Our shipping clerk wastes about half his time drawing pictures of the office force. After I caught him making a caricature of me, I fixed up a box like this and sent it to him by parcel post. He must have suspected something, as he held it above his head to open it, and the bomb hit Papa. Tommy, it was awful, because I had mixed lampblack with the confetti!

Yours, etc.,

WILLIE.



JERRY MACJUNK IS INVITED TO A MASQUERADE



THE WILD AND WOOLY WEST, IN THE MOVIES.

THE FIRST PART OF A WESTERN MOVIE ALWAYS SHOWS A COWPUNCHER ON A BRONCHO.

USUALLY A PRETTY EASTERN CHICKEN GOES WEST TO VISIT HER UNCLE.

QUITE OFTEN A ROUGH-NECK OUT WEST FRIGHTENS THE CHICKEN FROM UP EAST.

ITS THEN YOU SEE THE WOOLY HERO ENTER THE FILM TO PROTECT THE FLAPPER.

THEN THE ROUGH NECK AND THE HERO FIGHT AND THE HERO IS ALWAYS SHOT.

THIS GIVES THE FAIR CHICK A CHANCE TO DRAG THE HERO TO HIS HUT.

WHERE HE ALWAYS RECUPERATES ENTIRELY BY SUN DOWN AND KISSES THE CHICKEN.